

CYCU



Technology to Improve Student Writing

13 December 2023

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What is
Turnitin?

02

How to use
Turnitin?

03

FAQs &
Resource

What is **Turnitin**?

Similarity

- 57%
- 0%
- 13%
- 21%



Features



**Submit
Your Papers**



**Check Against
the Database**



**Get Your
Similarity Report**

Our Content



47 Billion
Internet Webpages



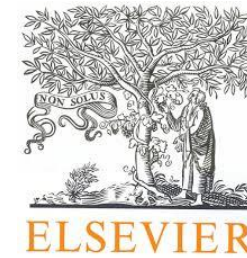
1.9 Billion
Student Papers



190 Million
**Scholarly Journals
& Articles**

Content Partners

AAAS, ACS, ACM, BMJ Publishing Group, Elsevier, IEEE, Springer Nature Publishing Group, Oxford University Press, Sage, Wiley Blackwell, Am. Institute of Physics, Am. Physical Society,etc.



SPRINGER NATURE



Language Supported

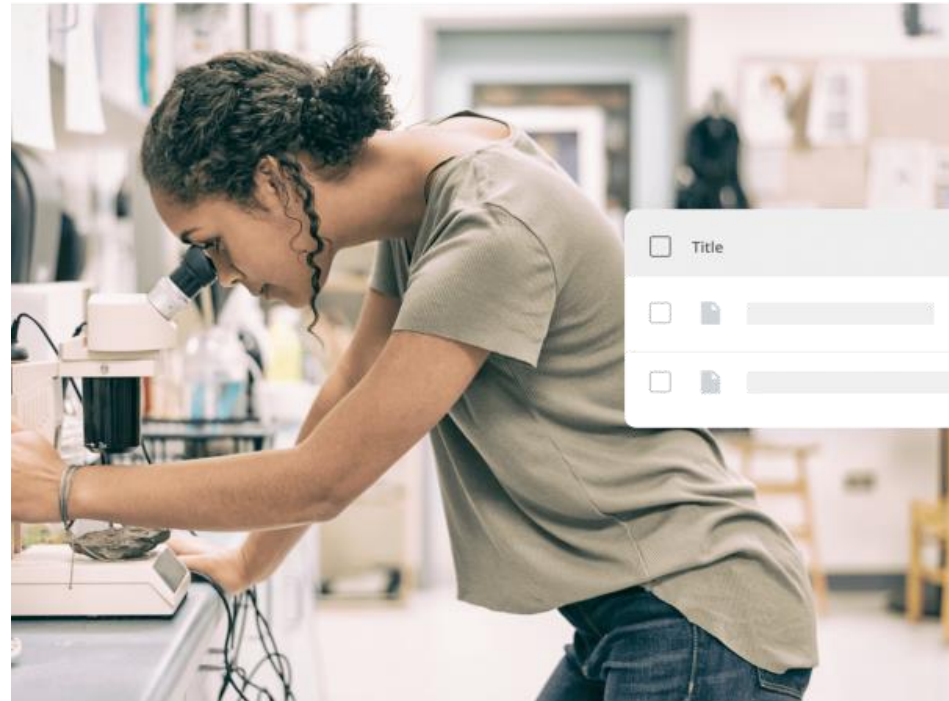
- » **Submission is available in 30 languages.**

English, Chinese (traditional and simplified), Japanese, Spanish, French, Portuguese, Italian, German, Russian, Thai, Catalan, Croatian, Czech, Danish, Dutch, Finnish, Korean, Hungarian, Norwegian (Bokmal, Nynorsk), Polish, Romanian, Serbian, Slovak, Slovenian, Swedish, Arabic, Greek, Hebrew, Farsi and Turkish

- » **20 languages supported in the product interface.**

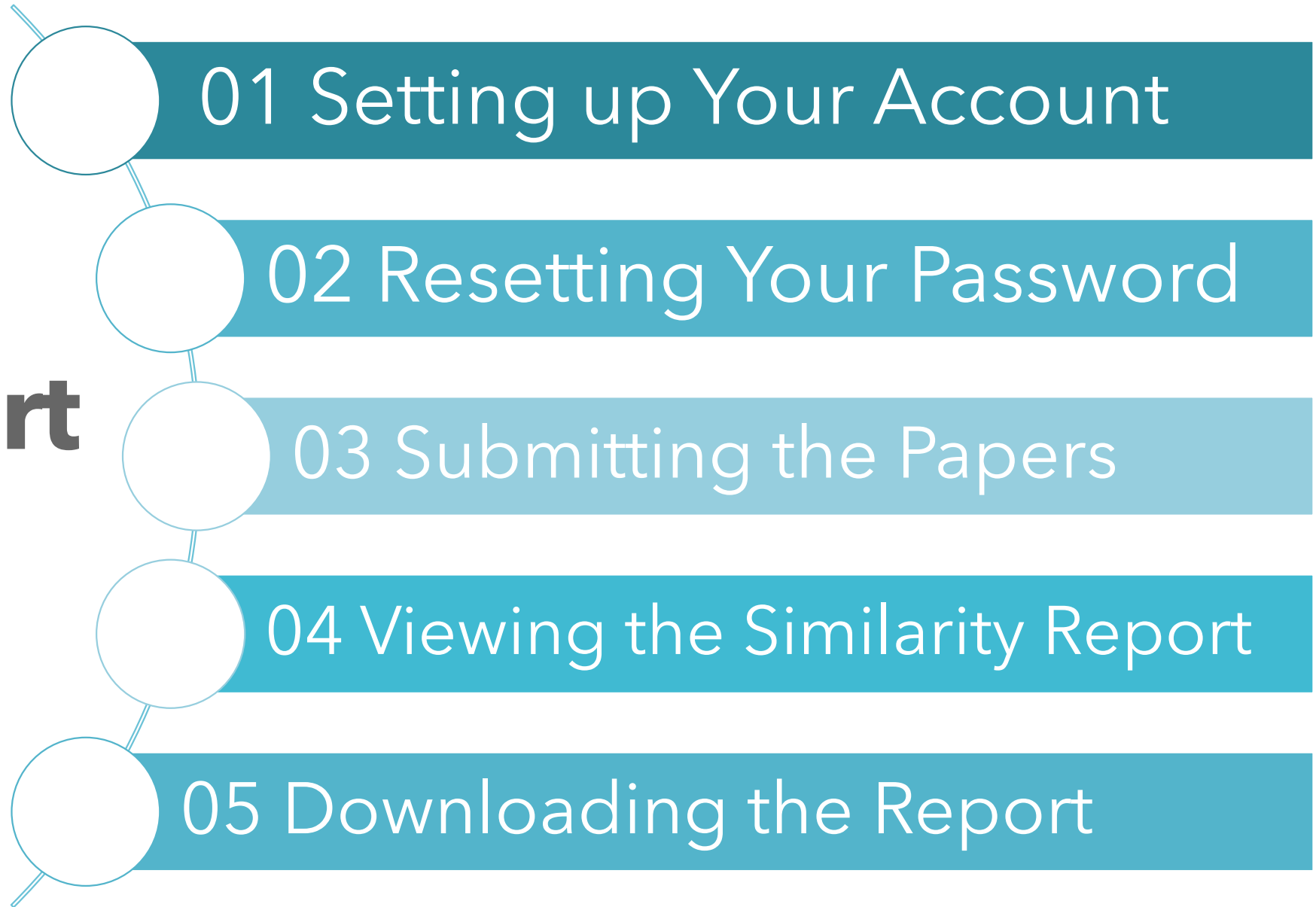


How to use **Turnitin?**



<input type="checkbox"/> Title	Similarity
<input type="checkbox"/> [document icon]	100%
<input type="checkbox"/> [document icon]	78%
	64%
	100%

Quickstart Guide



1. Setting Up Your Account

- Reach out to your [department office staff](#) to apply for a Turnitin account.

After the department office staff adding you to a class, you will receive a **Turnitin welcome email** in your email inbox.



English version

Welcome to Turnitin

Hi Jane Doe,

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

Ready to get started?

You're just a few steps away from submitting your papers to Turnitin.

[Set up account](#)

Psst... Once you've set up your account, check out our [student quick start guide](#).



Chinese version

歡迎來到 Turnitin

瑪莉陳 您好：

您的指導教師 Taiwan iGroup 已為您登記 Turnitin 的 TEST 課程。

準備好要提交報告了嗎？

[建立密碼](#)

若您遇到任何問題，請造訪 guides.turnitin.com 以取得實用指南。

謝謝。

Turnitin



The begin of this email indicates your **First Name and Last Name** created by the department office staff in Turnitin.



English version

Welcome to Turnitin



Hi Jane Doe,

First Name / Last Name

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

Ready to get started?

You're just a few steps away from submitting your papers to Turnitin.

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Psst... Once you've set up your account, check out our [student quick start guide](#).



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建立密碼

若您遇到任何問題，請造訪 guides.turnitin.com 以取得實用指南。

謝謝。

Turnitin



Click at **the red button** in the email to go to the next step.



English version

Welcome to Turnitin

Hi Jane Doe, **First Name / Last Name**

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

Ready to get started?

You're just a few steps away from submitting your papers to Turnitin.

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準備好要提交報告了嗎？

建立密碼

若您遇到任何問題，請造訪 guides.turnitin.com 以取得指南。

謝謝。

Turnitin



Enter your **Email address** and your **Last name in the welcome email**. (If the combination is wrong, please confirm with the staff.)

Account Setup

To set up your account, please enter your email address and last name or family name.

Email Address

Your email address that you receive the welcome email

Last Name or Family Name

Your last name in the Welcome Email

You can find this information in your Turnitin welcome email.

If you no longer have access to this email, ask your Turnitin instructor to look up your email address. If you are an instructor, please refer to your Turnitin administrator for this information.

Next



帳戶設定

欲設定帳戶，請輸入電子郵件及姓氏。

電子郵件地址

Your email address that you receive the welcome email

姓氏

Your last name in the Welcome Email

您可以在 Turnitin 歡迎信中找到此資訊。

如果您已經無法再存取此電子郵件，可以請您的 Turnitin 教師尋找您的電子郵件地址。如果您是教師，請向您的 Turnitin 管理員請教此資訊。

下一步



A new email will be sent to your inbox with the subject:
Set up your Turnitin Account(English)/創建你的Turnitin密碼(Chinese),
the link to set up account in the Email is available only for **24 hours**.

Account Setup

To validate your account, we've sent an email to: XXX@abc.edu.tw

You have 24 hours to click the link in your email to continue with your account setup.

帳戶設定

為驗證您的帳戶，我們已寄送一封電子郵件至：XXX @abc.edu.tw

請於 24 小時內點擊電子郵件內的連結，以繼續設定帳戶。

Go back to your email inbox and open that new email.
Click at the **create password link labeled 'here'** in the email.
If the link is **expired**, click another **link below** to request a new link.

Set up Your Turnitin Account Inbox x

Turnitin No Reply <noreply@turnitin.com> 8:06 PM (2 hours ago) ☆

to janedoe ▾

Dear Jane Doe,

To finish setting up your Turnitin account, please click [here](#) to create your password.

If you have trouble clicking on the link provided, simply copy and paste the following URL into your browser:

https://turnitin.com/login_reset.asp?lang&id=idplaceholder&account_setup=1

Has your link expired?

Your create password link is valid for only 24 hours. If you find that your link has expired, click [here](#) to request a new link.

If you have trouble clicking on the link provided, simply copy and paste the following URL into your browser:

https://turnitin.com/password_reset1.asp?lang=account_setup=1

Thanks,

Turnitin

創建你的Turnitin密碼 收件匣 x

Turnitin No Reply <noreply@turnitin.com>
寄給我 ▾

親愛的 Jane Doe :

[為完成 Turnitin 帳戶的設定，請點這裡密碼。建立](#)

若點擊我們提供的連結時遇到問題，可直接複製下列網址貼入瀏覽器：

https://www.turnitin.com/login_reset.asp?lang=zh_tw&id=0053b84f32a01

連結過期了嗎？

[您建立的密碼連結有效期限只有 24 小時。如果發現連結已過期，請點這裡](#)

若點擊我們提供的連結時遇到問題，可直接複製下列網址貼入瀏覽器：

https://www.turnitin.com/password_reset1.asp?lang=zh_tw&account_setu

謝謝您。

Enter and confirm your password, it must be **at least 12 characters long (including upper/lower case letters, at least 1 number and 1 special characters.)**

Create Your Password

To finish setting up your account, please enter a password.

- have a minimum of 12 characters
- include at least one number
- include upper and lower case letters
- include at least one special character (~!@#\$\$%^&*()-_+=[]{}|;:'"<>.,?/)

Password

Confirm Password

建立密碼

請為您的帳戶建立新密碼。您的密碼必須：

- 必須至少 12 個字元
- 至少包含一個數字
- 包含大寫和小寫字母
- 至少包含一個特殊字元 (~!@#\$\$%^&*()-_+=[]{}|;:'"<>.,?/)

密碼

確認密碼

Log In with your email address and your password.

Account Setup Complete

You can now log in to your account using your email address and password.

Learn more about your next steps by checking out our [quick start guides](#).

Log in



帳戶設定完成

您現在可以使用您的電子郵件地址與密碼登入帳戶。

現在登入



Welcome to Turnitin!

You have been added as a student to the account **University of Testing**.

Before you can get started, we want to confirm your user information and give you the chance to set up your secret question and answer. Please feel free to change any other information as needed.

When you are done, click "next" to continue.

your email •

XXX@abc.edu.tw

Secret question •

Please select a secret question.

Question answer •

your first name •

Jane

your last name •

Doe

Next

歡迎至 Turnitin!

您已以學生身份被添加至 **碩士論文** 帳戶。

開始之前，我們需要確認你的使用者資料，並設定你的私密問題和答案。請隨時更改任何其他資料。

完成後，點選"下一頁"以繼續。

您的電子郵件 •

XXX@abc.edu.tw

秘密提示問題 •

請選取一個祕密提示問題。

問題答案 •

您的名字 •

igroup

下一步

You must **Select a secret question** from the drop-down menu and **enter your answer** in the blank.

Click at the button to agree with the User agreement, and you can start to use the service.

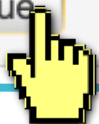
User Agreement

Our user agreement has been updated. Please read our user agreement below and agree or disagree to its terms and conditions:

Turnitin.com and its services (the "Site" or the "Services") are maintained by Turnitin, LLC ("Turnitin"), and offered to you, the user ("You" or "User"), conditioned upon Your acceptance of the terms, conditions, and notices contained herein without modification (the "User Agreement"). You should review this User Agreement carefully before accepting it. If You breach the User Agreement, Your authorization to use the Site will automatically terminate. Acceptance of Terms You accept this User Agreement by using the Services or clicking to accept or agree to the Terms, where this option is made available to You by Turnitin in the user interface for any Service. You may not use the Service and may not accept this User Agreement if (i) You have previously been informed by Turnitin

I Agree -- Continue

[I Disagree -- Logout](#)



用戶同意書

用戶同意書更新了。 請閱讀下方的用戶同意書並決定您是否同意其內容的用字與條件：

Turnitin.com 及其服務（「網站」或「服務」）係由 Turnitin, LLC（「Turnitin」）進行維護，並在您同意接受此處所含條款與條件及通知且不得修改（「使用者協議」）後提供予您，亦即使用者（「您」或「使用者」）。

您應該先仔細檢閱然後再接受此使用者協議。如果您違反使用者協議，則您使用本網站之授權將自動終止。

1. 接受條款

使用服務或按一下以接受或同意條款規範，即代表您同意接受此使用者協議，Turnitin 會讓您在任何服務的使用者介

我同意--繼續

[不同意--退出](#)





I didn't find any emails sent from Turnitin in my email inbox, what can I do?

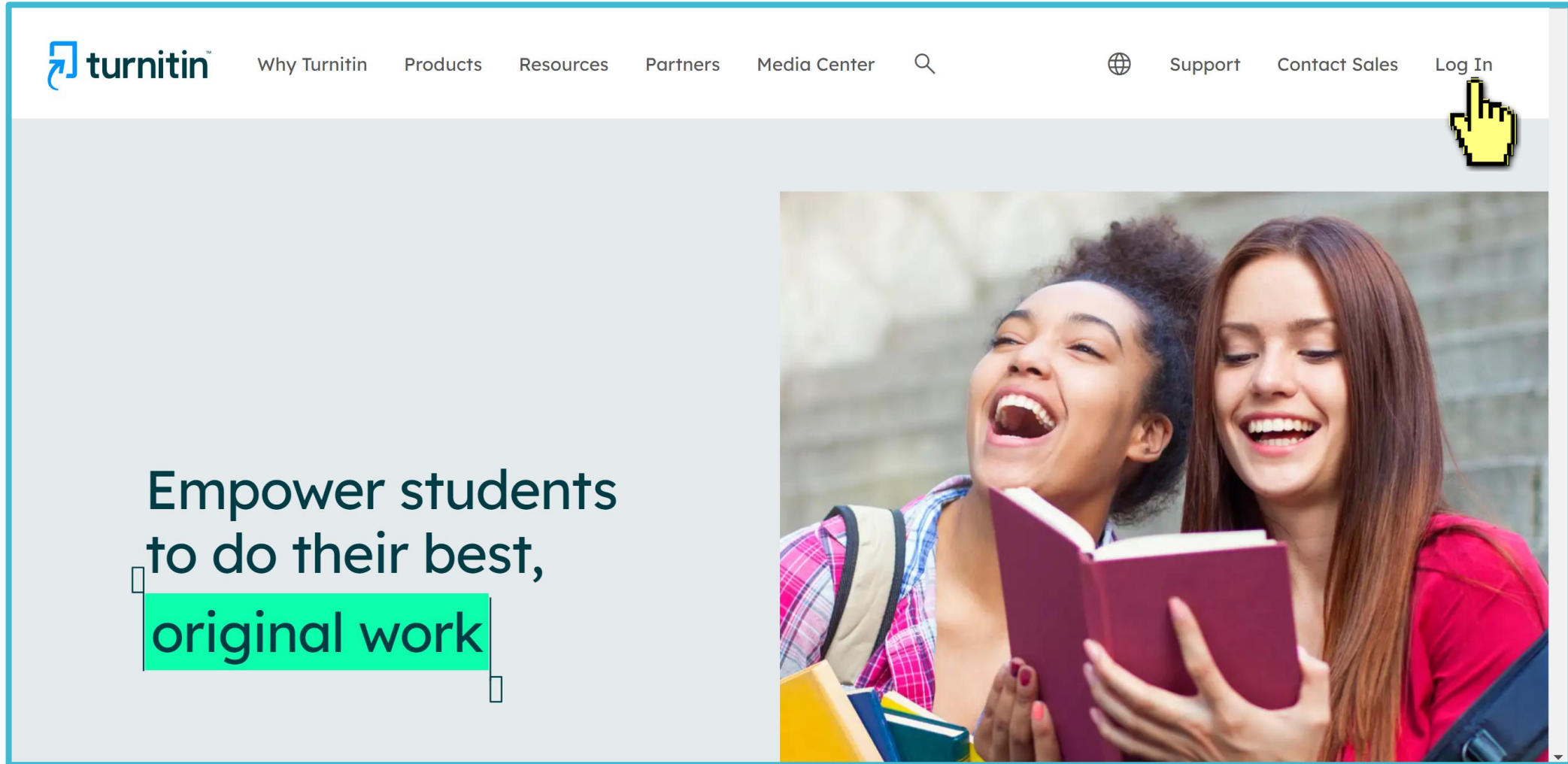
Follow "**Reset Your Password**" steps from to activate your account. If you have any questions, please contact the Library.

2. Resetting your password

➤ If you forgot your password, please follow these steps.

Go to www.turnitin.com

Click at '**Log in**' on the top right of the page.



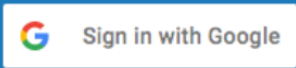
The screenshot shows the Turnitin website homepage. The navigation bar at the top includes the Turnitin logo, links for 'Why Turnitin', 'Products', 'Resources', 'Partners', 'Media Center', a search icon, a globe icon, 'Support', 'Contact Sales', and 'Log In'. A yellow hand cursor is positioned over the 'Log In' link. Below the navigation bar is a large banner image of two young women laughing while looking at a book. To the left of the image, the text 'Empower students to do their best, original work' is displayed, with 'original work' highlighted in a green box.

Select **Forgot your password?** '[Click here](#)' below to reset your password.

Log in to Turnitin

Email address

Password

[Log in](#) 

Forgot your password? [Click here.](#)
Need more help? [Click here.](#)

New user? [Click here.](#)

[Privacy Policy](#)
We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Fill out your **Email address that you received the welcome email.**
(If the combination is wrong or you didn't receive the welcome email,
please confirm with the department office staff.)

Reset User Password

Please enter the email address you used to create your user profile. Click "next" when you are done.

Email Address


Your email address that you receive the welcome email

[If you do not know the email address for your account...](#)

Ask your instructor (or Turnitin administrator, if you are an instructor) to look up your email address.

NOTE: Due to privacy agreements, Turnitin CANNOT release your email address - even to you. You MUST get this information from your institution.

Next



A. I remember my answer to my secret question

Reset User Password

If you remember the answer to your secret question, please enter it below. Click "Next" when you are done.

If you selected your secret question in a language other than the one you are reading this in, please select your language from the list:

English

Secret Question:
What was the name of the street you grew up on?

Answer:

Fill in your answer here.

[Forgot your answer?](#)

Please note that all passwords are case-sensitive. Please check your spam, bulk or junk folder for the password reset email, as it is sometimes filtered as spam. The email will come from noreply@turnitin.com. You may need to whitelist this address with your spam blocker or administrator.

Reset User Password

Please enter your new password. Your password must:

- have a minimum of 12 characters
- include at least one number
- include upper and lower case letters
- include at least one special character (~!@#\$\$%^&*()-_+=[\]{}|;:'"<>.,?/)

Password

Confirm Password

Enter and confirm your password, it must be **at least 12 characters long.**

B. I didn't remember my answer to my secret question

A new email will be sent to your inbox, the link to reset your password in the email is available only for **24 hours**.

Reset User Password

If you remember the answer to your secret question, please enter it below. Click "Next" when you are done.

If you selected your secret question in a language other than the one you are reading this in, please select your language from the list:

English

Secret Question:

What was the name of the street you grew up on?

Click at '**Forgot your answer**'?

[Forgot your answer?](#)

Please note that passwords are case-sensitive. Please check your spam, bulk or junk folder for your password reset email, as it is sometimes filtered as spam. The email will come from noreply@turnitin.com. You may need to whitelist this address with your spam blocker or administrator.

Next

[Previous](#)

Reset User Password

If the email you provided exists in our system you will soon receive an email containing a password reset link. Please check your inbox and spam folder.

You have 24 hours to change your password using the emailed link.

Check your email inbox.
Find out the reset password link '**here**' in the email.

Turnitin No Reply <noreply@turnitin.com>
寄給我

英文 > 中文(繁體)

Dear Weichi DAI,

To reset your Turnitin password, please click [here](#) and follow the instructions provided.

If you have trouble clicking on the link provided, you may copy and paste the following URL into your browser:

https://www.turnitin.com/login_reset.asp?lang=en_us&id=31da643ec636098a30ddd523c1f27555

This link will expire in 24 hours. If you receive a message stating that the link has expired, please click [here](#) to request a new 'password reset' link.

You may also copy and paste the following URL into your browser to request a new 'password reset' link:

https://www.turnitin.com/password_reset1.asp?lang=en_us

Thank you for using Turnitin,

The Turnitin Team

B. I didn't remember my answer to my secret question

Reset User Password

Please enter your new password. Your password must:

- have a minimum of 12 characters
- include at least one number
- include upper and lower case letters
- include at least one special character (~!@#\$%^&*()-_+=[]{}|;:'"<>.,?/)

Password

Confirm Password

Enter and confirm your password, it must be **at least 12 characters long**.

Reset Password Complete

Thank you! Your password has been successfully reset. Please note your password for future use.

3. Submitting the papers

Go to www.turnitin.com
Click at '**Log in**' on the top right of the page.

Introducing a New Path and Purpose for Turnitin [Learn More](#)

Change language English ▾ Search Create Account Login


turnitin™ Higher Education Secondary Education Resources

Empower students to do their best, original work

Log in to Turnitin

Email address

Password

[Log in](#)  [Sign in with Google](#)

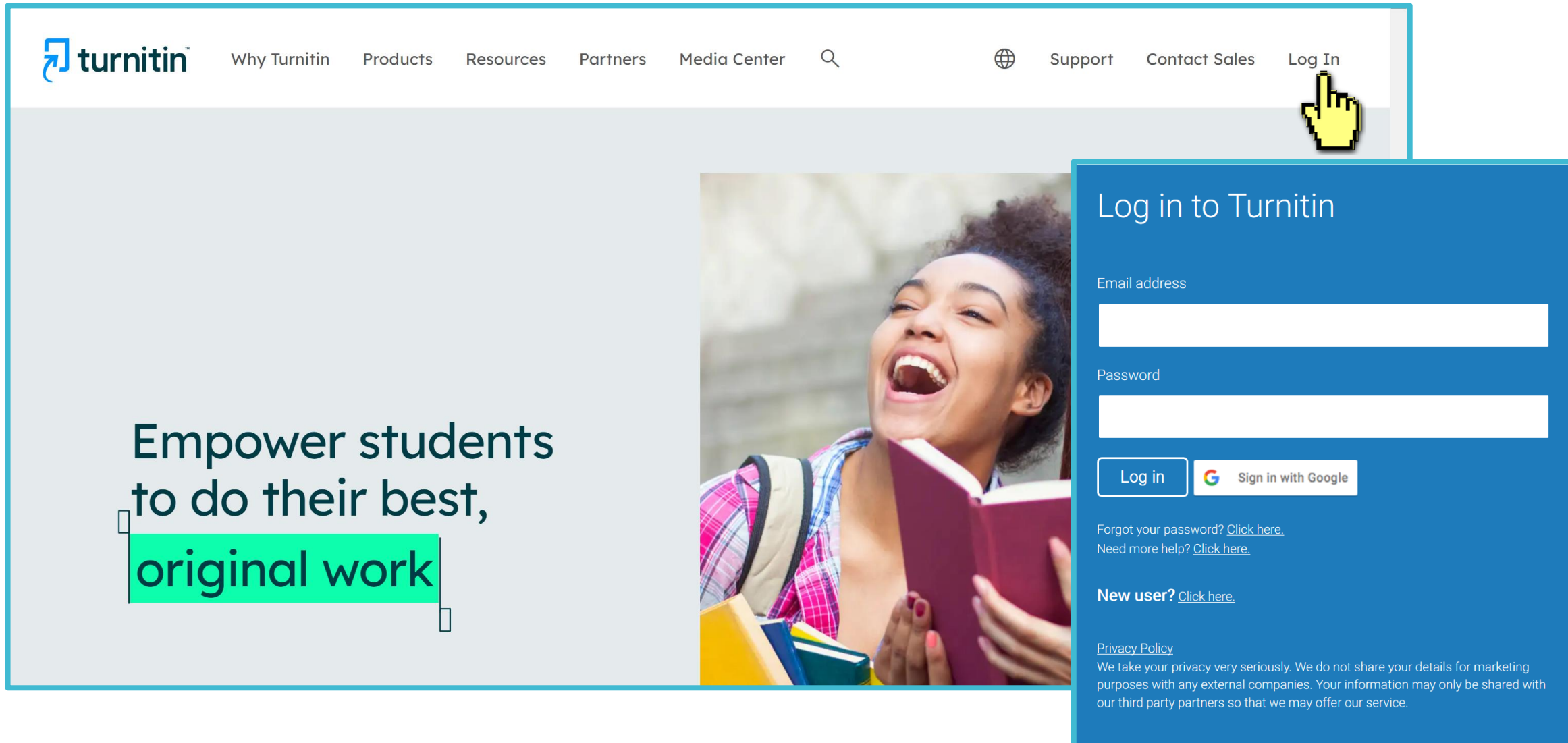
Forgot your password? [Click here.](#)
Need more help? [Click here.](#)

New user? [Click here.](#)

[Privacy Policy](#)
We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Go to www.turnitin.com

Click at '**Log in**' on the top right of the page.



The image shows a screenshot of the Turnitin website. At the top, there is a navigation menu with the Turnitin logo on the left and links for 'Why Turnitin', 'Products', 'Resources', 'Partners', 'Media Center', a search icon, a globe icon, 'Support', 'Contact Sales', and 'Log In'. A yellow hand cursor is pointing at the 'Log In' link. Below the navigation menu, there is a large banner area. On the left side of the banner, the text reads 'Empower students to do their best, original work', with 'original work' highlighted in a green box. On the right side of the banner, there is a photograph of a young woman with a backpack, smiling and holding a book. Overlaid on the right side of the banner is a blue login form titled 'Log in to Turnitin'. The form contains two input fields for 'Email address' and 'Password'. Below these fields are two buttons: 'Log in' and 'Sign in with Google'. At the bottom of the form, there are links for 'Forgot your password? Click here.', 'Need more help? Click here.', and 'New user? Click here.'. At the very bottom of the form, there is a 'Privacy Policy' link and a paragraph of text: 'We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.'

Homepage

① Change your password here

② language setting

Jane Doe | User Info | Messages | Student ▼ | English ▼ | ? Help | Logout



All Classes

Enroll in a Class

What is Plagiarism?

Citation Help

NOW VIEWING: HOME

About this page

This is your student homepage. The homepage shows the classes you are enrolled in. To enroll in a new class, click the enroll in a class button. From your homepage, you can submit a paper. For more information on how to submit, please see our [help page](#).

iGroup: iGroup University

Class ID	Class name	Instructor	Status	Start Date	End Date	Drop class
20119580	Essay	Taiwan iGroup	Active	15-Jan-2019	31-Dec-2019	

- English
- English (International)
- Čeština
- Deutsch
- Español
- Français
- Italiano
- Nederlands
- Polski
- Português
- Română
- Suomi
- Svenska
- Tiếng việt
- Türkçe
- 简体中文
- 繁體中文
- 日本語
- 한국어
- Русский
- عربي

③ Class Information:

Class name, Instructor's name and until when this class will be expired. If your class is expired, contact your department office staff again.

Homepage

Click on the **class name** you would like to submit a paper to.

The screenshot shows the Turnitin student homepage. At the top right, a dark navigation bar contains the text: Jane Doe | User Info | Messages | Student ▼ | English ▼ | ? Help | Logout. Below this is the Turnitin logo. A horizontal menu contains four buttons: All Classes (highlighted in blue), Enroll in a Class, What is Plagiarism?, and Citation Help. Below the menu, a light blue banner reads "NOW VIEWING: HOME".

The main content area is titled "About this page" and contains the text: "This is your student homepage. The homepage shows the classes you are enrolled in. To enroll in a new class, click the enroll in a class button. Click a class name to open your class homepage for the class. From your homepage, you can submit a paper. For more information on how to submit, please see our help page."

Below the text is a table with the following data:

Class ID	Class name	Instructor	Status	Start Date	End Date	Drop class
20119580	Essay	Taiwan iGroup	Active	15-Jan-2019	31-Dec-2019	

A yellow hand cursor is pointing at the "Essay" class name link.

Submitting A Paper

Click on '**Submit**' button to upload your document.

Class Portfolio

My Grades

Discussion







Calendar

NOW VIEWING: HOME > ESSAY

Class Homepage

This is your class homepage. To submit to an assignment click on the "Submit" button to the right of the assignment name. If the Submit button is grayed out, no submissions can be made to the assignment. If resubmissions are allowed the submit button will read "Resubmit" after you make your first submission to the assignment. To view the paper you have submitted, click the "View" button. Once the assignment's post date has passed, you will also be able to view the feedback left on your paper by clicking the "View" button.

Assignment Inbox: Essay

	Info	Dates	Similarity	
Assignment1		Blue: Submission is available		Submit View 
Assignment2		Start 23-Jul-2019 4:25PM Due 31-Dec-2019 11:59PM Post 31-Dec-2019 11:59PM	Processing	Resubmit View 
Assignment3		Start 09-Jul-2019 11:09AM	13% 	Submit View 

Grey Blue: Submission is unavailable

File Requirements



Text

**Less than 100 MB &
Less than 800 pages**

Google Chrome, Firefox



Images, forms, graphics
Password protected

LaTeX and it's converted PDF
Internet Explorer

» **File types checked for similarity:**

Microsoft Word, Excel, PowerPoint,

PDF(must not protected with password & must contains highlightable text),

WordPerfect, PostScript, HTML, RTF, OpenOffice (ODT), Hangul (HWP),

Google Docs

1 Single File Upload

Submit: [Single File Upload](#) ▾ 1

STEP ● ○ ○

First name

Jane

Last name

Doe

Submission title

2 Enter your submission title

What can I submit?

Requirements for single file upload

- File must be less than 100 MB ([read suggestions](#) to meet requirements)
- Files must have at least 20 words of text
- The maximum paper length is 800 pages
- File types allowed: Microsoft Word, Excel, PowerPoint, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice (ODT), Hangul (HWP), Google Docs, and plain text

Choose the file you want to upload to Turnitin:

Choose from this computer



Choose from Dropbox



Choose from Google Drive

3 Select your file

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Upload

Cancel

4 Upload your file

1 Single File Upload

Submit: Single File Upload STEP ● ● ○

Please confirm that this is the file you would like to submit...

Author:
Jane Doe

Assignment title:
Assignment2

Submission title:
REPORT

File name:
教學文章_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

File size:
113.16K

Page count:
10

Word count:
2291

Character count:
12710

« Page 1 »

Final Report of Studies of Eastern Europe
Storage

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain. Flags feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle. Buildings were covered with Red star of communism, posters of Marx-Engels-Lenin-Stalin on the wall, white statues of heroes and communist comrades were erected, with heads uplifted, staring unblinkingly into the future.

When the Eastern-Central European democracies dissolved in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and squares were quickly renamed, emblems in the Berlin Wall or the Stalin statue were torn down, and the face of these public memorials carrying communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage - the plethora of monumental buildings or tower blocks built for industrial workers - will persist for much longer, reminding a period of history that many people want to forget.

Despite most people in this region has confusing attitude toward the recent past, they can't stop a tide-like growing interest among Western tourist of material legacy of communism. In consequence, many former socialist communist rights were constructed as "attractions" for the gain of Western tourist. The preservation of these

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

[Confirm](#) [Cancel](#) **4** Confirm your submission

Submit: Single File Upload STEP ● ● ○

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Author:
Jane Doe

Assignment title:
Assignment2

Submission title:
REPORT

File name:
教學文章_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

File size:
113.16K

Page count:
10

Word count:
2291

Character count:
12710

Submission date:
25-Jul-2019 10:39AM (UTC+0800)

Submission ID:
1078582069

« Page 1 »

Final Report of Studies of Eastern Europe
Storage

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain. Flags feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle. Buildings were covered with Red star of communism, posters of Marx-Engels-Lenin-Stalin on the wall, white statues of heroes and communist comrades were erected, with heads uplifted, staring unblinkingly into the future.

When the Eastern-Central European democracies dissolved in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and squares were quickly renamed, emblems in the Berlin Wall or the Stalin statue were torn down, and the face of these public memorials carrying communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage - the plethora of monumental buildings or tower blocks built for industrial workers - will persist for much longer, reminding a period of history that many people want to forget.

Despite most people in this region has confusing attitude toward the recent past, they can't stop a tide-like growing interest among Western tourist of material legacy of communism. In consequence, many former socialist communist rights were constructed as "attractions" for the gain of Western tourist. The preservation of these

[Return to assignment list](#) **5** Submission completed

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Last name

Doe

Submission title

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Author:
Jane Doe

Assignment title:
Assignment3

Submission title:
REPORT

Page count:
1

Word count:
141

Character count:
681

« Page 1 »

Computer users often disagree about which operating system is best: Mac or PC. Cylar (2010) stated that one operating system is not better than the other, but that one may be better suited for different purposes than the other. She explained by saying that Macs are often the best option for users who wish to work with video or picture manipulation. Macs are also very user friendly, which may benefit consumers who are new to computers. PCs, however, run Microsoft Office Suite the best. Therefore, students might find that a PC is their best option because it can run Microsoft Word and PowerPoint the smoothest. (Cylar, 2010, p. 48) Conversely, Jones (2010) disagreed with the statement that Macs work with graphics such as video and pictures better than PCs, stating that PCs can be modified to work as well as Macs.

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Author:
Jane Doe

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Assignment3

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Page count:
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141

Character count:
681

Submission date:
25-Jul-2019 11:41AM (UTC+0800)

Submission ID:
1078583513

« Page 1 »

Computer users often disagree about which operating system is best: Mac or PC. Cylar (2010) stated that one operating system is not better than the other, but that one may be better suited for different purposes than the other. She explained by saying that Macs are often the best option for users who wish to work with video or picture manipulation. Macs are also very user friendly, which may benefit consumers who are new to computers. PCs, however, run Microsoft Office Suite the best. Therefore, students might find that a PC is their best option because it can run Microsoft Word and PowerPoint the smoothest. (Cylar, 2010, p. 48) Conversely, Jones (2010) disagreed with the statement that Macs work with graphics such as video and pictures better than PCs, stating that PCs can be modified to work as well as Macs.

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[Return to assignment list](#)

5 Submission completed

Submitting A Paper

It can take **30 minutes to several hours** to return your similarity report. When the report is ready, **click at the score** to access your report.

Class Portfolio

My Grades

Discussion

Calendar

NOW VIEWING: HOME > ESSAY

Class Homepage

This is your class homepage. To submit to an assignment click on the "Submit" button to the right of the assignment name. If the Submit button is grayed out, no submissions can be made to the assignment. If resubmissions are allowed the submit button will read "Resubmit" after you make your first submission to the assignment. To view the paper you have submitted, click the "View" button. Once the assignment's post date has passed, you will also be able to view the feedback left on your paper by clicking the "View" button.

Assignment Inbox: Essay

	Info	Dates	Similarity	
Assignment1			Processing	Resubmit View
Assignment2		Start 23-Jul-2019 4:25PM	13%	Resubmit View
Assignment3		Due 16-Jul-2019 11:59PM Post 16-Jul-2019 11:59PM	13%	Submit View

Please wait until the report is generated.

Click at the percentage score to view your report.

Submitting A Paper

1. The color and the percentage only indicates **the portion of your text are similar to the articles indexed in Turnitin database.**
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Class Portfolio My Grades Discussion

NOW VIEWING: HOME > ESSAY

This is your class homepage. To submit to an assignment click the submit button. If resubmissions are allowed the submit button will read "Resubmit". If the due date has passed, you will also be able to view the feedback.

	Info	Dates	Similarity
Assignment1		Start 23-Jul-2019 4:24PM Due 31-Dec-2019 11:59PM Post 31-Dec-2019 11:59PM	75-100% 50-74% 25-49% 0-24% no matches Processing Resubmit View
Assignment2		Start 23-Jul-2019 4:25PM Due 31-Dec-2019 11:59PM Post 31-Dec-2019 11:59PM	13% Resubmit View
Assignment3		Start 09-Jul-2019 11:09AM Due 16-Jul-2019 11:59PM Post 16-Jul-2019 11:59PM	13% Submit View

Resubmit Your Paper

Click the '**Resubmit**' button to upload another document.

A pop up will remind you:

- ① Your earlier submission and your report will be **overwritten and disappear**.
- ② For each assignment, you are allowed **3 resubmission attempts** where the Similarity Report will generate **immediately**. **After 3 attempts**, from the 4th time, you will have to wait **24 hours** before a new Similarity Report can be generated.

Class

NOW

This is
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Assignment Inbox: Essay

	Similarity	
Assignment1	Processing	Resubmit View
Assignment2	13%	Resubmit View
Assignment3	13%	Submit View

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You have already submitted a paper to this assignment and a Similarity Report was generated for your submission. If you choose to resubmit your paper, your earlier submission will be replaced and a new report will be generated. After 3 resubmissions, you will need to wait 24 hours after a resubmission to see a new Similarity Report.

確定 取消

4. Viewing the Similarity Report

Feedback Studio

Your Paper

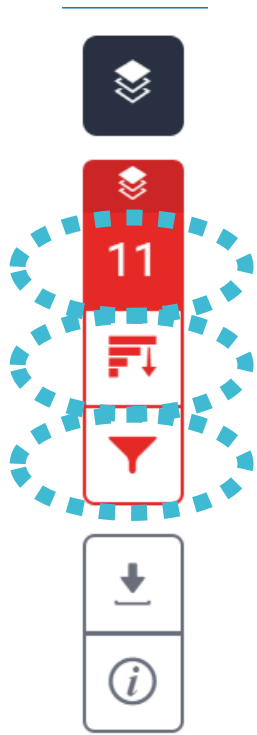
Similarity
Toolbar

Historical Context of the creation of Statue Park

⁸ After Hungary's failed 1956 revolution against Soviet rule, the Communist Party leader János Kádár compromised and abandoned communist ideals of politicized the society and pushed the "depoliticization" toward individual (李邁先, 2002:397), one must suffer the repression of memory about 1956 and the following terror. ² In other words, if people were offered comfortable and satisfied lives, they would stop concerning and meddling politics. Moreover on late 1960s, market forces and reformation of central planning were introduced; Hungary became the "happiest barrack" and had a prosperous period in the former Soviet Bloc. This eventless



Paper
Download
Toolbar



Match Overview		
11%		
<	>	
1	www.budapest-tourist-... Internet Source	3% >
2	B. James. "Fencing in t... Publication	3% >
3	www.mementopark.hu Internet Source	2% >
4	Submitted to University... Student Paper	2% >
5	Duncan Light. "Gazing ... Publication	1% >

Match Overview

The Match Overview gives you a **breakdown of all the matches** that have been found in the paper and allows you to clearly view the similarity score.

All Sources	
Match 1 of 2	
• Submitted to University... Student Papers - 3 papers	3%
• www.budapest-tourist-... Internet Source	3%
• www.budapestbylocals... Internet Source - 3 urls	3%
• B. James. "Fencing in t... Publication	3%
• Submitted to Kozep-eur... Student Papers - 2 papers	2%
• Submitted to University... Student Paper	2%

Filters and Settings	
Filters	
Exclude Quotes	<input type="checkbox"/>
Exclude Bibliography	<input type="checkbox"/>
Exclude sources that are less than:	
<input type="radio"/> words	
<input type="radio"/> %	
<input checked="" type="radio"/> Don't exclude by size	
Optional Settings	
Multi-Color Highlighting	<input checked="" type="checkbox"/>
Apply Changes	

Filter and Settings

From the Filters and Settings side panel, you may **exclude sources** that are less than a certain number of words or a certain percentage of words, or to **make bibliography and quote exclusions** from the similarity report.

All Sources

All of the sources that have been found are displayed and sorted by highest percentage to lowest percentage match. Clicking on any source will change the navigation bar at the top of the page, displaying how many times that this source has matched in the paper.

Viewing Your Report



Similarity Score



Fig.1 The panoramic view of Statue Park¹

As the park's designer, Elcöd wanted to create something new. Politically, he stated on official website: "This Park is about dictatorship as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

Each match is numbered and color-coded.

Match Overview

11%

1	www.budapest-tourist-... Internet Source	3%
2	B. James. "Fencing in t... Publication	3%
3	www.mementopark.hu Internet Source	2%
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5	Duncan Light. "Gazing ... Publication	1%



Match Overview

As the park's designer, Eleőd wanted to create something

politically, he stated on official website: ³ "This Park is about dictatorship, but as soon

as this can be talked about, described and built, the park is already about democracy.

After all, only democracy can provide the opportunity for us to think freely about

dictatorship, or about democracy, come to that, or about anything." He recognized

that

acce

Review the highlighted text in the pop-up box then compare it with your own text.

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

< www.mementopark.hu

Internet Source

bout looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come

11



1	www.budapestbylocals...	3%	>
	Internet Source		
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	Publication		
3	www.mementopark.hu	2%	>
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4	Submitted to University...	2%	>
	Student Paper		
5	Duncan Light. "Gazing ...	1%	>
	Publication		

Final Report of Studies of Eastern Europe

Véronique



Match Overview

< www.mementopark.hu Internet Source >

bout looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come

As the park's designer, Eleőd wanted to create a park that was not only politically, he stated on official website: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized

★ Please confirm:

1. Is this highlighted text a quote/common word/common phrase?
2. Did I cite the source correctly?
3. Should I paraphrase the sentences/paragraph?

Try to use your own word to express the core idea, to reduce the similarity. How to prevent plagiarism when writing? See [here](#).

Véronique

Viewing Full Source Text (internet source only)



Fig.1 The panoramic view of Statue Park¹

Full Source View

< www.mementopark.hu >
Internet Source

As the park's c...
politically, he sta...
as this can be tal...
After all, only de...
dictatorship, or about democracy, come to that, or about anything." He recognized
that these once propagandist statues should be seen as part of National history, being
accepted and further critically analyzed. Not only its discourse, but also the

Retrieval icon:

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

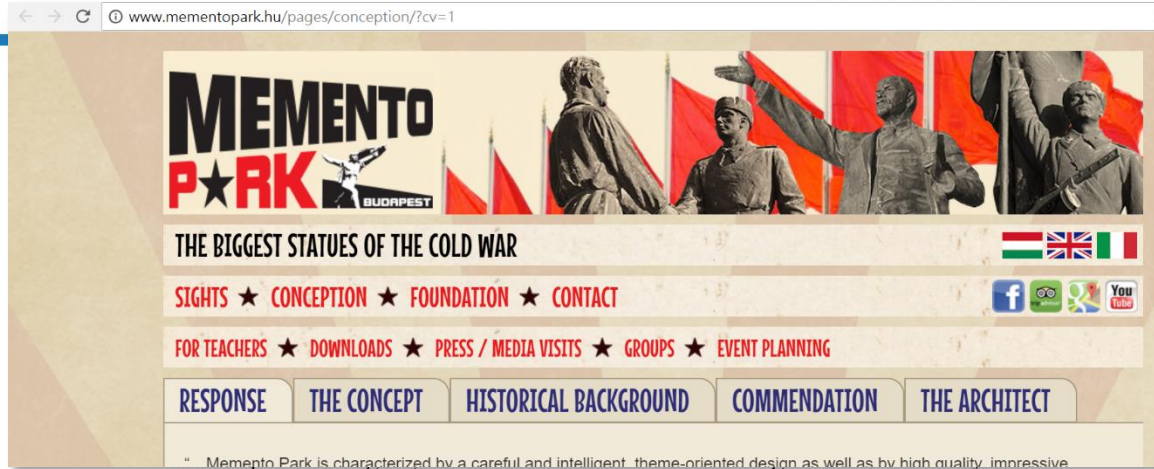
Navigation icons: Home, 11 matches, Filter, Download, Info

Match Overview		
11%		
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1	www.budapest-tourist-... Internet Source	3% >
2	B. James. "Fencing in t..." Publication	3% >
3	www.mementopark.hu Internet Source	2% >
4	Submitted to University... Student Paper	2% >
5	Duncan Light. "Gazing ..." Publication	1% >

Viewing Full Source Text (internet source only)



Veronique Dai Report



politically, he s
as this can be t
After all, only democracy can provide the opportunity for us to think freely about
dictatorship, or about democracy, come to that, or about anything.” He recognized
that these once propagandist statues should be seen as part of National history, being
accepted and further critically analyzed. Not only its discourse, but also the

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

Link out to the source webpage



11



Full Source Text

Match 1 of 1

<http://www.mementopark.hu/pages/conception/?cv=1> 2%

Internet Source

their regime. Democracy is the only regime which is capable of looking back to its past, with all its mistakes and wrong turns, with its head up. The wonderful thing about looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: “This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything.” These statues are a part of the history of Hungary. Dictatorships chip away at and plaster over their past in order to get rid of all memories of previous ages. Democracy is the only regime that is prepared to accept that our past with all the dead ends is still ours; we should get to know it, analyse it and think



Viewing Full Source Text (internet source only)



Fig.1 The panoramic view of Statue Park¹

3 Types of Sources :

- 1. Internet** → able to be viewed in Full text mode.
- 2. Student Paper** → information remained protected, unable to be viewed.
- 3. Publication** → by **linking out to the publisher page**, able to be downloaded if the article is subscribed by your institution.

11

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Match Overview		
11%		
1	www.budapest-tourist-... Internet Source	3%
2	B. James. "Fencing in t... Publication	3%
3	www.mementopark.hu Internet Source	2%
4	Submitted to University... Student Paper	2%
5	Duncan Light. "Gazing ... Publication	1%

All Sources

All sources mode helps you to see how much of the similar text comes from a single source.

As the park's designer, Eleőd wanted to create something neutral artistically and politically, he stated on official website: "*This Park is about dictatorship, but as soon as this can be talk*
After all, only de
dictatorship, or a

By clicking on an individual source, it will also show you matches from other sub-source.

that *these* once propagandist *statues* should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

Remove sources from the report. This is an Instructor only function. Consult your instructor if you need any help.

All Sources	
Match 1 of 1	
• www.mementopark.hu Internet Source - 3 urls	2%
• pages/conception/	2%
• pages/home/?lang=en	1%
• pages/sights/	1%
• . "DD205 Book ... Geogr... Publication	2%
• www.uniquetravelphot... Internet Source - 2 urls	2%
• Gillian Carr. "Chapter 2 ... Publication	2%
• Carr, Gillian. "Militaria: ... Publication	2%
• Gilly Carr. "Legacies of ...	2%

Filters and Settings



1 Exclude Quotes

Originality Check will disregard any matches that use the following quotation marks: "...", "...", «...», »...«, „...“, 「 」 『 』 (...) is not supported.

As politically, he stated on official website: ³ *This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything.* He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

The screenshot shows the 'Filters and Settings' panel on the right side of the Turnitin interface. The panel has a red header with the title 'Filters and Settings' and a close button. Below the header, there are two sections: 'Filters' and 'Optional Settings'. In the 'Filters' section, 'Exclude Quotes' is checked with a blue checkmark, while 'Exclude Bibliography' and 'Exclude sources that are less than:' are unchecked. The 'Exclude sources that are less than:' section has three radio button options: 'words', '%', and 'Don't exclude by size', with 'Don't exclude by size' selected. In the 'Optional Settings' section, 'Multi-Color Highlighting' is checked. A blue dashed circle highlights the 'Exclude Quotes' checkbox, and another blue dashed circle highlights the 'Apply Changes' button at the bottom of the panel. A blue arrow points from the 'Exclude Quotes' checkbox back to the text box on the left.

Filters and Settings



Fig.1 The panoramic view of Statue Park¹

As the park's designer, Eleőd wanted to create something neutral artistically and politically, he stated on official website: *"This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything."* He recognized

The quoted text match will be disregarded from the report, and the percentage may drop down.

Match Overview

9%

1	www.budapestbylocals... Internet Source	3%	>
2	B. James. "Fencing in t... Publication	3%	>
3	Submitted to University... Student Paper	2%	>
4	Duncan Light. "Gazing ... Publication	1%	>

Text-only Report | High Resolution 🔍

Filters and Settings

Reference

Robin, Régine (1997). The Past as a Dustbin. In ⁶ Thomas Lahusen & Evgeny

Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London:

2 Exclude Bibliography

Originality Check will disregard any matches after the heading: **Reference(s), Resource, Bibliography, Literature**...etc.

Bibliography exclusion definitions: [here](#)

⁷ 李邁先 (2002) 東歐諸國史。臺北市：三民。



Filters and Settings

- Filters
- Exclude Quotes
- Exclude Bibliography
- Exclude sources that are less than:
 - words
 - %
 - Don't exclude by size

Optional Settings

- Multi-Color Highlighting

Apply Changes

Filters and Settings

The bibliography match will be disregarded from the report, and the percentage may drop down.

Reference

- Robin, Régine (199...)
- Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London: Duke University Press.
- Memento Park Official Website <http://www.mementopark.hu/pages/home/>
- Nadkarni, Maya (2003). The Death of Socialism and the Afterlife of its Monuments: Making and Marketing the Past in Budapest's Statue Park Museum. In Katherine Hodgkin & Susannah Radstone (Eds.), *Contested Pasts: The Politics of Memory* (pp. 193-207). New York ; London: Routledge.
- 李邁先 (2002) 東歐諸國史。臺北市：三民。

Match Overview

9%

Rank	Item	Match Percentage
1	www.budapestbylocals... Internet Source	3%
2	B. James. "Fencing in t... Publication	3%
3	www.mementopark.hu Internet Source	2%
4	Duncan Light. "Gazing ... Publication	1%

Filters and Settings



Fig.1 The panoramic view of Statue Park¹

As the park's designer, Eleőd wanted to create something neutral artistically and

③ Exclude source that are less than

Originality Check will remove all **sources** that are **less than** the length of the number or percentage of words supplied. Consult your advisor before enabling it.

✘The functions for excluding material are approximate. Human judgement is the final arbiter for proper quotation or bibliographic reference.

Filters and Settings

Reference

Robin, Régine (1997). The Past as a Dustbin. In Thomas Lahusen & Evgeny

Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London:

Duke University Press.

Memento Park Official Website <http://www.mementopark.hu/pages/home/>

Nadkarni, Maya (2003). The Death of Socialism and the Afterlife of its Monuments:

Making and Marketing the Past in Budapest's Statue Park Museum. In Katherine

Hodgkin & Susannah Radstone (Eds.), *Contested Pasts: The Politics of Memory* (pp.

193-207). New York ; London: Routledge.

李邁先 (2002) 東歐諸國史。臺北市：三民。

The screenshot shows a search results interface with a red header 'All Sources' and a close button. Below the header, it indicates 'Match 1 of 1'. A list of sources is displayed, each with a similarity percentage. A dashed blue box highlights the first four sources, all of which have a 1% similarity. A red dashed circle highlights a filter icon (a red square with a white funnel) in the left sidebar, which is used to set the similarity threshold.

Source	Similarity
repositorio.uam.es Internet Source - 2 urls	1%
fedetd.mis.nsysu.edu.tw Internet Source - 2 urls	1%
FED-db/cgi-bin/FED-search...	1%
FED-db/cgi-bin/FED-search...	1%
www.history-culture-m...	1%
www.e-ir.info Internet Source	1%

E.g. Sources that are less than 1% similarity are removed.

» Could you tell me what percentage of Similarity score given by Turnitin is appropriate?

In my case, I got 19% from Turnitin, is it OK?

Turnitin is a tool detecting text similarities.

The similarity score is NOT the plagiarism indicator.
Human interpretation is always required.

High similarity score ≠ Plagiarism

It may include **false positives**. False positives could be:

- » 1. Terms usually used in your field, grammatical terms, the names, affiliations, methods and methodology.
- » 2. Reference list, properly cited and/or quoted text or text for which permission has been received.
- » 3. Your own published paper or work stored in Student Paper database.

Consult your instructor on enhancing the original writing

Refine the text.

Or you may use the filter  to reduce the similarity score. Your instructors can also help you to exclude certain sources.

'No Magic Number'



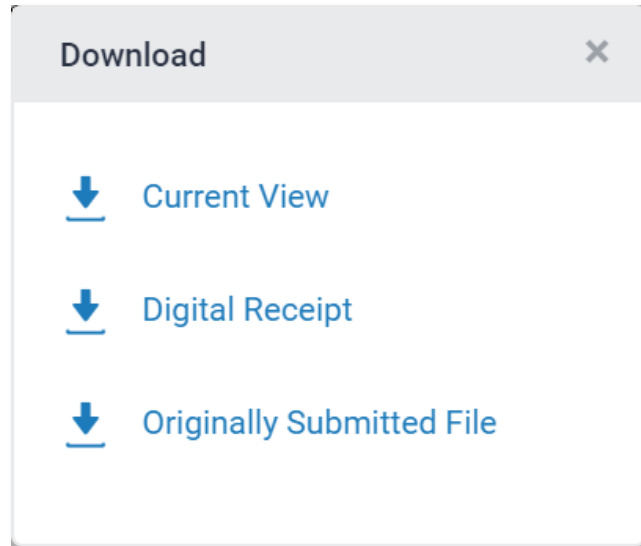
Therefore, based on the above situation, it is difficult to clearly define an ideal similarity score.

The best way is discussing the appropriate criteria with your department or your instructor/advisor.

Or refer to the publishing policy of publishers and journals. EX: IEEE.

5. Downloading the Similarity Report

Downloading the Similarity Report



① Download the similarity Report

Click at "**Current View**" to download your similarity report in PDF format.

② Download the digital receipt

Click at "**Digital Receipt**" to download your digital receipt in PDF format.

Cover

Report

by Veronique Dai

Submission date: 17-May-2018 03:19PM (UTC+0800)

Submission ID: 964976185

File name: 130701_Final_Report_Veronique.docx (113.16K)

Word count: 2291

Character count: 13271

Original text with highlighted matches

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

¹ Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The ² most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain. Flags ³ feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle; Buildings were ⁴ crowned with Red star of communism, ⁵ posters of Marx-Engels-Lenin-Stalin on the wall, whilst statues of heroes and communist comrades were erected, with heads uplifted, staring unblinkingly into the future.

When the Eastern-Central European dictatorships demised in 1989-90, political upheavals often followed with ¹ popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and square were quickly renamed, emblems as the Berlin Wall or the Stalin statue were torn down, and the fate of these public memorials carving communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage – the plethora of monumental buildings or ² tower blocks built for industrial workers- will persist for ³ much longer, reminding a period of history that many people want to forget.

Despite most people in this region has confusing attitude toward this recent past, they can't stop a tide-like growing interest among Western tourist of material legacy of communism. In consequence, many former-associated communist sights were ⁴ constructed as "attractions" for the gaze of Western tourist. The promotions of these

Summary

Report

ORIGINALITY REPORT

11%	7%	7%	3%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

Internet Sources

1	www.budapest-tourist-guide.com	3%
	Internet Source	
2	B. James. "Fencing in the past: Budapest's Statue Park Museum", Media Culture & Society, 05/01/1999	3%
	Publication	
3	www.mementopark.hu	2%
	Internet Source	
4	Submitted to University of Durham	2%
	Student Paper	
5	Duncan Light. "Gazing on communism: heritage tourism and post-communist identities in Germany, Hungary and Romania", Tourism Geographies, 5/1/2000	1%
	Publication	

Filter settings

Exclude quotes

Exclude bibliography

Paper Information



Submission Details	
Submission ID	964976185
Submission Date	17-May-2018 03:19PM (UTC+080...
Submission Count	1
File Name	130701_Final_Report_Veronique....
File Extension	docx
File Size	113.16K
Character Count	13271
Word Count	2291
Page Count	10

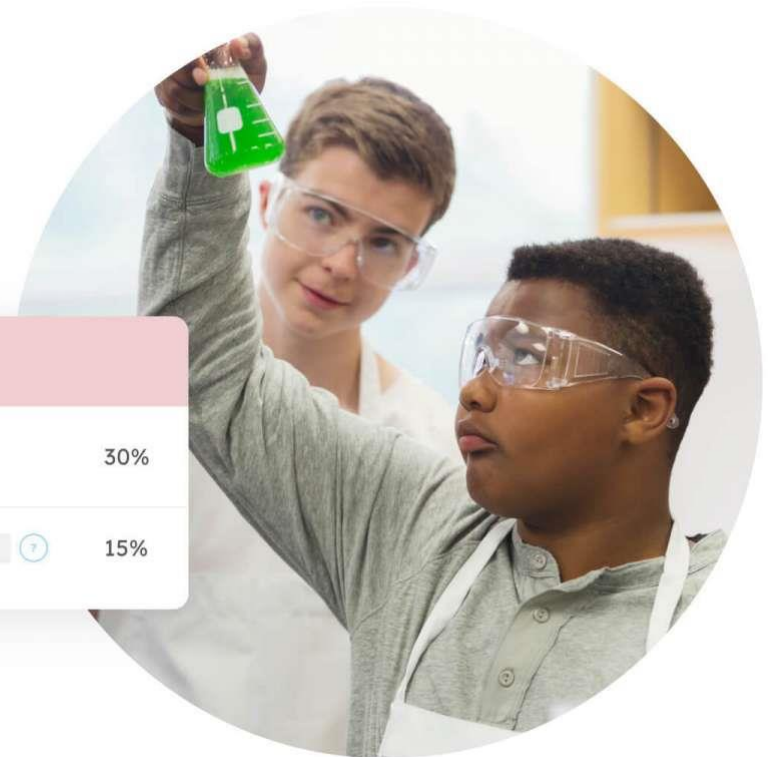
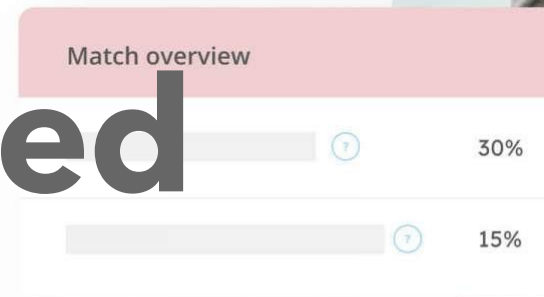
① Submission ID

If you encounter any issues, please contact library staff with the error screenshot and your submission ID.

② Submission Count

This number indicates **how many times you submitted papers** to this assignment. **From the 4th time and above, you have to wait 24 hours to get your report.**

Frequent Asked Questions



» 1. I have been waiting for several hours but my similarity report is still "processing"?

❶ Confirm the assignment setting with your department office staff. Instructors may check our FAQs [here](#).

❷ If your paper

- **contains lots of graphics and formulas**
- **is large to dozens of MBs**
- **has several hundred pages length**

it will take comparatively longer to generate the report.

❸ Examine the submission counts, if you submitted papers to this assignment **more than 3 times**, you have to wait **24 hours**.

If you still can't see your report, please contact the library along with your screenshot.

Consult your department office for creating new assignment folders for you, to get similarity report within 24 hours.

» **2. I got a high similarity score, and the first matches are my previous drafts, what can I do?**

» **Your instructors may have inadvertently stored their papers or students' drafts in Turnitin database. Please ask your instructor making permanent paper deletion request.**

How did the instructor upload the papers?

① Via **Quick Submit**

Select the paper(s) and click at "**Request permanent deletion**" in the inbox.

② Via **Assignment folders**:
The inadvertently stored papers are in the inbox

1. Select the paper(s) and click at "**Request permanent deletion**" in the inbox.
2. Change the assignment setting to "**No Repository**"

③ Via **Assignment folders/Quicksubmit**:
The inadvertently stored papers are deleted from the inbox


Reaching out to tiisupport@turnitin.com.
Request for the reinstation of the deleted content.

The Turnitin account Administrator in Library will receive the request .

If the administrator approve instructors' request and delete the paper, the instructor will receive a message in their Turnitin message inbox.
(No email notifications)

After the paper(s) were deleted

For instructors

1. Confirm the assignment settings had been changed to "**No Repository**" for not storing new papers in the database.
2. Access the report. Click at the Filter and Settings  and use the "**New Report**" button to regenerate your report.

For students:

Student may resubmit the paper, the high similarity match should be removed.

Resources

1. Turnitin Support Center

<https://supportcenter.turnitin.com/s/>

2. Student User Guide

<https://help.turnitin.com/feedback-studio/turnitin-website/student/student-category.htm>

3. English Tutorial Video

https://www.youtube.com/playlist?list=PLdF03H5vZ56rXtb02ehhver_jkOu1Cdjx



Thank **YOU**

For more information, e-mail us

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